

Michigan Traditional Arts Program MICHIGAN HERITAGE AWARDS

NOMINATION FORM

The Michigan Heritage Awards are presented each year to honor master Michigan tradition-bearers who have dedicated themselves to continuing the folk traditions of their families or communities through practice and teaching. Awards are also presented to individuals, groups, or organizations who are recognized for their outstanding work in the maintenance, practice, documentation, or presentation of traditional arts. The award comes with \$1000, an award plaque, and a legislative citation from the awardee's state legislators. Nominations are reviewed and awardees selected by an invited panel of cultural specialists. The Michigan Heritage Awards is an activity of the Michigan Traditional Arts Program based at MSU's University Outreach and Engagement office, with digital projects housed at Matrix: Center for Digital Humanities and Social Sciences and physical collections and archives housed at the MSU Museum.

For a complete list of past awardees, go to <http://traditionalarts.msu.edu/programs/michigan-heritage-awards/>

Please include the following with your nomination:

1 portrait-style photograph of the nominee

5-10 samples of nominee's work (objects, photograph(s), audio, video)

Note: links to YouTube, Vimeo, Bandcamp, Soundcloud, or other video/audio hosting sites are accepted, as are digital files. Please include descriptions and timestamps when possible.

3 letters of support from persons familiar with the nominee's work that reflect different perspectives. This is in addition to the nominator's story below.

Use additional pages or attached documents/materials if necessary. All of the above must be received by the first Monday in January for the nomination to be considered.

A. Nominee(s) Information

If this nomination is for a group rather than an individual, feel free to adjust your responses as necessary.

Name _____ Pronouns: _____

Address _____

City, State, Zip Code _____

Phone _____ E-mail: _____

Date and Place of Birth _____

Nominee's principal ethnic group or tribal membership (if applicable) _____

If nominating an individual, list the history of nominee's occupations:

Primary place(s) of residence or location of activity:

Website/social media handles (if any):

Tradition or work of the nominee(s) in 5 words or fewer as it would be listed on their award (i.e. black ash basketry, presentation of traditional music, a cappella Gospel singing, founding/sustaining of arts organization, Rwandan traditional dance):

Nominee's MI Senate District (find here: <https://senate.michigan.gov/FindYourSenator/>):

Nominee's MI House District (find here: <https://www.house.mi.gov/>):

B. Nominator Information

Name _____

Address _____

City, State, Zip Code _____

Telephone(s) _____ Email _____

Relationship to person nominated _____

C. Nominees' Work

Provide a brief history of the nominee(s). How did they get involved with their tradition?

Describe the community in which the person or organization has been active with their tradition, i.e. ethnic, cultural, occupational.

Describe the work of the nominee(s). If they are an artist, what traditional art forms do they practice related to this nomination? If they are a community organizer, folklorist, or supporter of folk and traditional arts, how have they promoted the traditions they support? If they are both artist and organizer, describe how those two aspects connect.

Describe the impact of the nominee(s) on their community or communities. What roles do they play in the continuation of folk and traditional arts? Who have they taught or encouraged to get involved?

What makes this nominee especially outstanding as compared to others who contribute to the community or participate in their art form?

What gatherings, festivals, showcases, artists' markets, camps, or other community events does the nominee regularly participate in? How do they participate (vendor, performer, organizer, MC, etc.)?

Are there any other related skills or interests that are important to include in this nomination?

D. Support Materials

Please provide at least 3 letters of support in addition to the nominator's story above. These may be attached with the nomination packet submitted by the nominator or sent directly to Micah Ling at lingmica@msu.edu. If sending directly, please provide the name and contact information of the letter writers below:

1. Name:

Email address:

2. Name:

Email address:

3. Name:

Email address:

Please provide 5-10 samples of the nominee's work.

Brief description of attachments (for example– 5 photos of quill baskets, 2 scanned newspaper clippings, 3 images of artist teaching workshop):

Briefly describe the materials included below. If a more thorough description is necessary to contextualize the samples, feel free to describe the materials in greater detail below.

