

Michigan Traditional Arts Apprenticeship Program

APPLICATION FORM

Applicants may either submit applications digitally as a pdf or Word document or submit a hard copy of the completed application by mail (address below). Typed, handwritten, or audio responses are acceptable. Applications are due the first Monday in January of each year. Please contact MTAP staff if you need assistance with the application form or accompanying support materials.

Instructions

Please review the MTAAP Application Guide on our website prior to completing this application. It is important that you be specific. Use additional pages if necessary. Your information will be reviewed by panelists who will select the awardees based on the information provided here, the work samples, and letters of support.

Requirements

Application Form

The mentor artist should fill out, sign, and date Part 1. The apprentice should fill out, sign, and date Part 2. Ideally, fill these out together to build a strong, cohesive application.

Support Materials

Provide two letters of support for the mentor artist, and one for the apprentice (three in total). These should be from people who know you well, and who can provide information about your relationship to the tradition you practice and your role(s) in your artistic or cultural community.

Work Samples

Include 5-10 images, ~5 minutes of audio or video clips, or physical objects that exemplify the work of the mentor artist. Provide the same for the work of the apprentice.

Part 1 (to be completed by the Mentor Artist)

Name: _____ Pronouns: _____

Full Legal Name (for payment processing, if different from name above):

Street Address: _____

City, State, Zip: _____

Phone: _____ E-mail address: _____

Date and Place of Birth: _____

Website/Social media handles (if any):



Tribal Affiliation (if any): _____

Are you employed by Michigan State University in any capacity (faculty, academic or support staff, extension services, Community Music School)? Yes / No

Describe your tradition in 5 words or fewer as you'd want it listed in press releases (i.e. Hmong weaving, Finnish kantele playing, traditional percussive dance, etc.):

Mentor Artist's Signature

I am willing to take on _____ as an apprentice according to the plans outlined in this application.

Signature

Date

Tell us about yourself as it pertains to this apprenticeship—ethnicity/cultural heritage, family life, early influences, training, hobbies, occupations, etc.

Explain your background and experience in this tradition. How and where did you learn? Who taught you? When did you begin your relationship with this tradition? Have you taught others?



How is this tradition regarded in your community? What community exists around the tradition? How many others practice this tradition?

How long have you known your apprentice? Have you worked together within this tradition before? In your opinion, how much does the apprentice already know about this tradition?

Tell us about the proposed apprenticeship and provide a detailed work plan for the 7-month period (March – September). What techniques will you focus on? How often, when, and where will you meet? What do you plan to accomplish during these meetings? What will the apprentice be expected to do between meetings? What materials and supplies will you need?

Part 2 (to be completed by the Apprentice)

Name: _____ Pronouns: _____

Full Legal Name (for payment processing, if different from name above):

Street Address: _____



City, State, Zip: _____

Phone: _____ E-mail address: _____

Date and Place of Birth: _____

Website/Social media handles (if any):

Tribal Affiliation (if any): _____

Are you employed by Michigan State University in any capacity (faculty, academic or support staff, extension services, Community Music School)? Yes / No

Apprentice's Signature

I am willing to work with _____ as their apprentice according to the plans outlined in this application.

Signature

Date

Tell us about yourself as it pertains to this apprenticeship—ethnicity/cultural heritage, family life, early influences, training, hobbies, occupations, etc.

How much experience do you have? Have you and the mentor artist worked together before? If so, for how long and what did you learn?



Tell us why you want to learn this tradition. What do you enjoy about it? What does it mean to you?

What do you hope to accomplish during this apprenticeship? What skills or knowledge do you hope to acquire? What are your future plans with the tradition?

Check List:

- Have you filled out all sections, part 1 and part 2?
- Did both mentor and apprentice **sign** and **date** the application?
- Support materials:** Did you provide 5 to 10 work samples? For audio and video samples, did you submit descriptions? Did you label all materials with your name?
- Did you provide **three letters of support**, two for the mentor artist and one for the apprentice?

Send to:

Send the completed application form and all support materials to Micah Ling at lingmica@msu.edu or MItraditionalarts@msu.edu. If you would like to submit a physical copy, please contact the MTAP offices.

For more information, email us at MItraditionalarts@msu.edu.

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